

NANCY HUDSON ASSOCIATES LIMITED



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Details below on three very contrasting theatre productions that our clients
MATTHEW SIM, ANOUKE BROOK and HASSANI SHAPI
are currently appearing in :-

July 2009

LOVE & MADNESS

MATTHEW SIM

THE MADNESS SEASON



The Madness Season is a ten-week repertory of Shakespeare and Greek Tragedy performed alongside a modern revival and devised theatre. This season explores the actions and motives of men who murder: what are the circumstances, external and internal which lead a person to take another life?

In the season Matt is playing Duncan in *MACBETH*. This famous tragedy of greed and murder is relocated into the sixties gangland of Eastend London.



In *AJAX* Matt is playing Odysseus and directed by Jack Shepherd. *AJAX* is widely accepted as Sophocles' earliest play - this production explores the maddening effect of trench warfare on soldiers during the First World War.

Matt will also be appearing in *PROJECT X* which is an entirely new piece of theatre, devised by the Love&Madness ensemble as part of the process of rehearsing and performing the other plays in rep.

The Riverside Studios until
Sunday 26th July

<http://www.loveandmadness.org/>

ANTIC DISPOSITION

ANOUKE BROOK

MUCH ADO ABOUT NOTHING

As peace breaks out, dashing soldier Claudio is quick to propose to the beautiful Hero, but their celebrations are soon threatened by the scandalous rumours spread by the wicked Don John.

Will confirmed singletons Beatrice and Benedick stop sniping at each other long enough to save the day - and perhaps find love themselves, just where they least expect it?



Antic Disposition presents a new production of one of Shakespeare's greatest comedies with Anouke Brook playing Beatrice opposite Ashley Cook's Benedick.

The War may be over but
THE BATTLE OF THE SEXES
has only just begun

St Stephen's Hampstead until
Sunday 19th July

<http://www.anticdisposition.co.uk/>

THE YOUNG VIC

HASSANI SHAPI

THE CONTAINER

The Container



Enclosed in a freight container somewhere in Europe, five people huddle together with a common aim. Reach England. Start a new life. Can they rely on each other? And how far will each of them go to get what they want?

You can read a paper to know people smuggling happens. But watch *The Container* and it becomes a reality, putting faces and voices alongside stories of hope and sacrifice.

Winner of the 2007 Amnesty Freedom of Expression Award, Clare Bayley's play was the hit of the Edinburgh Fringe in 2007. Transferred to a sea container parked outside the Young Vic, each performance seats just 28 people

At the Young Vic from
15th July - 30th July

<http://www.youngvic.org/whats-on?action=details&id=2843>